



## Musical Programme





## with Readings





The Holly and the Ivy



Welcome by Hilary Painter



JS Bach Sonata in G minor 2nd and 3rd movement



Bible Reading: Isaiah 61. 1-3, 11



R V Williams Fantasia on a theme of Greensleeves also known as "What child is this?"



'Peace and Calm' by Clare Richards



William Alwyn "Naiades"



Bible Reading: 1 Thessalonians 5. 1-11



O Holy Night



'Christmas in Prison' by Dietrich Bonhoeffer

was involved in a plot to assassinate Hitler, and was executed just a fortnight before the end of World War 2



Pierre Massie A Baby is Born



Prayers at the end of the service



Have yourself a Merry Little Christmas



The Lord's Prayer



Aquilae Flute and Harp Duo specialise in concerto and recital performances, alongside interactive projects and workshops. Their mutual friend, Jo Conquest, suggested they would be a great match as a Flute and Harp duo, back in 2006, when they both had small children. Thanks, Jo!

It's been a fruitful, musically edifying and brilliantly fun time over the years, performing Mozart's famous Flute and Harp Concerto many times, giving recitals for festivals including Newbury Spring Festival, Deal Festival and Aberystwyth International Music Festival.

Lisa Nelsen was born and raised on a pig farm in Western Canada and enjoys an international career as a soloist, chamber musician and educator. She is the Chair of the British Flute Society and her recitals have taken her to concert halls in Norway, Finland, Cyprus, Greece, Italy, Holland, Ireland, Kuwait and the United Arab Emirates, as well as throughout Canada and the United States.

Eleanor Turner Eleanor Turner is an international prize-winning artist who has performed extensively from Shanghai to New Orleans and is a leading expert in contemporary music. Eleanor records for Decca with classical vocal group Voces8 and has released albums on Signum, Champs Hill, Naxos, Nonesuch and her own label, Arts in Fusion. She loves teaching and spends a lot of her time composing for nature documentaries and classical/alternative electro-acoustic harp music.